

# Bremer School of Irish Dance

## Registration ~ 2011-2012

### Please Print Clearly

Student's Name: \_\_\_\_\_ D.O.B. \_\_\_\_\_ Age as of 1/2011 \_\_\_\_\_

Student's Name: \_\_\_\_\_ D.O.B. \_\_\_\_\_ Age as of 1/2011 \_\_\_\_\_

Address: \_\_\_\_\_ Tel #: \_\_\_\_\_ Work # \_\_\_\_\_

\_\_\_\_\_ Cell #: \_\_\_\_\_ E-Mail: \_\_\_\_\_

Name of Parent: \_\_\_\_\_

Emergency Contact name/#: \_\_\_\_\_

Physician's name/#: \_\_\_\_\_

Any allergies, asthma or other medical conditions that we should be aware of:

\_\_\_\_\_

\_\_\_\_\_

Other: \_\_\_\_\_

Studio Location: \_\_\_\_\_ Class Day: \_\_\_\_\_ Time: \_\_\_\_\_

**I give my permission for name and/or photo of my child to be used for the Bremer website**

\_\_\_\_\_  
Date Signature of parent/guardian

Mail registration sheet with tuition payment & a **\$25.00 registration fee to Bremer School of Irish Dance, checks should be made payable to Sheila M. Bremer 87 Canal Street, Salem, MA 01970**

### Office Use Only

Date: _____	Cash: _____	Check #: _____	Amt: _____
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87 Canal Street, Salem, MA 01970 [sheilabremer@gmail.com](mailto:sheilabremer@gmail.com)

PLEASE RETURN REGISTRATION & PAYMENT BY September 1st

# BREMER SCHOOL OF IRISH DANCE

## MISSION STATEMENT

Irish Dancing is a long standing traditional art form as well as a competitive sport. At the Bremer school of Irish dance we encourage both of these endeavors. **We also encourage sportsmanship, courtesy and respect. This respect must be shown to members of our dancing school family as well as those outside our school community by both students and parents.** We expect gentlemanly and ladylike behavior from both children and adults. It is also important that students realize the commitment involved. This is a full year program that does not stop when the nice weather arrives and soccer and softball start. Once an activity is started, it must be brought to fruition. This is especially important for teams in the fall and recital practice in the spring. If you miss more than two Ceili practices, you will be replaced. It is very difficult to work together if we do not have **all** the members present.

Irish Dancing is also about friendships and fun. Life-long friendships have been formed through Irish Dancing, never loose sight of this fact.

We also work on dancer's self esteem. Nothing helps more than dancing in front of others. It is a confidence building activity. Constructive criticism is very much a part of the curriculum.

Parents are asked to drop off and pick up your child. Our space is very limited and not conducive to a "waiting room", the space should be used by the incoming class to "get ready". No parent/sibling and/or friends will be allowed in the classrooms at any time.

With the cooperation of students, parents and teachers, we can make this work. I wish you a successful 2011-2012 year.

Sheila M. Bremer, A.D.C.R.G.

**Students, parents and dancing teachers must abide by the following: An Coimisiun Dancing Rules, Irish Dancing Teachers Assoc. of No. America (IDTANA), No. American Feis Commission and New England Regional Organization. (Copies on file)**

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### **Class Requirements**

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**Shoes:** \*Beginners – Gillies (Irish dancing shoes) and poodle socks

\*Adv. Beginners – Gillies, hard shoes and poodle socks

**Clothing:** Black leotards for children under 9, school shorts & T-shirts for all other students. Students who come to class dressed in attire other than this will not be allowed to participate on that day. Hair at shoulders and longer must be tied back.

**Music:** Music is required for practice, Bradley Brothers, Feisin', Statement, Mike & Merv, Tempo, Mike Schaeffer, Pat King, Lavins or Niall Mulligan. (any of these are a good start)

**Practice:** Children are required to practice at home.

**Costumes:** Children are required to wear the school costume when competing.

**Water:** All students are required to bring their own water bottle to class. Younger classes will have a break mid-way through class. **NO FOOD is allowed at the studio.**

**Privates:** Privates are available by appointment only. Signup sheets are located at Canal Street. If you sign up for a private and can't make it, you are responsible to either fill the slot or pay for the missed private. This rule applies to all teachers.